



11th EAGT

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Registration for workshop /lecture /panels

The Organizing Committee informs that the application **deadline is 2013, 31st January** workshop.

The qualification of the workshop, the applicant will be notified by mail as soon as possible and no later than the **end of February 2013**. Questions should be addressed; prezes@gestaltpolska.org.pl

REMEMBER !

1. If you are already registered, system automatically sent the username and password on your email box.
If it does not please contact the Office of Congress Jordan, (kongres@jordan.pl).

2. If you would like to enter your workshop, and you are already registered on the congress, please log in using your username and password (bookmark "LOGIN").

Next select the "Registration for workshop", and enter their work.
Do not make another registration on the site.
Pay attention to the limited number of characters.

3. If you want to enter your workshop, and you are not registered on the congress, please register first. Choose "Registration", fill in all gaps and accept it.

The system automatically will send you your username and password that will allow you to make further orders for the Congress.
After registering, log in again and choose the "Registration for workshop", and enter their work.
Do not make another registration on the site (using another one email address).
Pay attention to the limited number of characters.

4. If while after trying send form you will see any box coloured to YELLOW, this (these) field(s) have to be corrected. Probably too short, too long or not acceptable text.

First name:	<input type="text" value="Catherine"/>	Last name:	<input type="text" value="Loury-Iliona"/>	
Tick box:	Workshop: <input checked="" type="radio"/>	Panel: <input type="radio"/>	Lecture: <input type="radio"/>	Poster: <input type="radio"/>
Tick box:	Solo presentation: <input checked="" type="radio"/>	Multiple presenters presentation: <input type="radio"/>		
Tick box:	Presentation as Gestalt Therapist: <input type="radio"/> or Gestalt Practitioner in Organizations: <input type="radio"/>			
Title of workshop / panel / lecture / poster (max. 180 char.):	<input type="text" value="Gestalt approach of therapeutic photography"/>			
Keywords (max 3):	<input type="text" value="therapeutic, photography,"/>			
Biographical note of maximal 60 words of presenter (please indicate the relevant qualifications and experience of this presenter):				

Born in Paris (F) in 1944. Professionnal photographer, author for 40 years. Gestalt-therapist since 17 years, SFG Certified Member (F), EAGT OM, works in Paris with adults (individuals and groups). In psychotherapy with dysfunctional making contact process people, use a camera photo as a tool to increase ability to live on the border between their inner space and outside environnement.

Biographical note of maximal 60 words of co-presenter 2 (please indicate the relevant qualifications and experience of this presenter):

Biographical note of maximal 60 words of co-presenter 3 (please indicate the relevant qualifications and experience of this presenter):

Describe technical equipment which is needed (max. 950 characters):

Participant must have a photo camera, even a smartphone

Abstract of your presentation. Please limit your your abstract to 75 – 100 words. If accepted, this is what we expect to publish in the conference program.

For me, as Gestalt therapist, therapeutic photography means to focus on the process, on "how what is made is made", and help a person to go through the experience. While taking and making photographs, she experiment her creative process as her own cycle of experience in search of what could be her "good form". Camera creates a buffer zone, a bridge between internal and external environnement, which allow the person to make contact and engage oneself with external environnement from a safe distance, with emotions well-contained.

Describe your workshop / panel / lecture in max. 800 characters incl. space:

This workshop is for any person interested by photography, no experience at all is necessary. Just bring you camera if you have one or your smartphone, iPad, etc... It's mostly an experiential workshop to let you experiment how useful is to reflect upon the experience process with a camera. What I will suggest will depend of people attending to workshop and of the time we will have. After experiments and feed back about your experience, I will share with you some clinical cases, especially one about a 30 years old psychotic woman with whom I am working in therapy since 8 years and using a photo camera since 3 years.

Control text:



[Not readable? Change.](#)

**Registration form has been sent SUCCESSFULLY. Registration ID: 398.
Check your email for LOGIN details.**

[Send registration form](#)